



*According to Indian belief, to take birth as an artist requires the cumulative good-deeds of ten million life times. Those who are blessed to take birth as such an artist are extremely rare; of those rare few Sandeep Bodhanker is one. He learnt Kuchipudi dance from the ultimate exponents and is now shining above them... Through his dance performances he is bringing fame not only to his hometown and Kuchipudi but also to India... I bless this eternal dancer whole-heartedly from the depths of my soul. Furthermore, may he be honoured with the Padma awards by the Government of India.'*

**Padmasri – Bharata Kala Prapoorna  
Dr. Vedantam Satyanarayana Sharma**



*Sandeep with some of his international students*

## Sandeep Bodhanker

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*Nrityabhushan*  
**Sandeep Bodhanker**  
Kuchipudi Dance Artist



**Rhythm of Life World Tour 2008**

Australia: May 07 – June 21  
Equiries call Lene: 0417 281 831 or visit  
[www.kuchipudi.co.uk](http://www.kuchipudi.co.uk)

## Sandeep Bodhanker

*Nrityabhushan* Sandeep Bodhanker is an extremely gifted artist with an infinite passion for performing and also imparting the rich tradition of the classical Indian dance form of Kuchipudi.

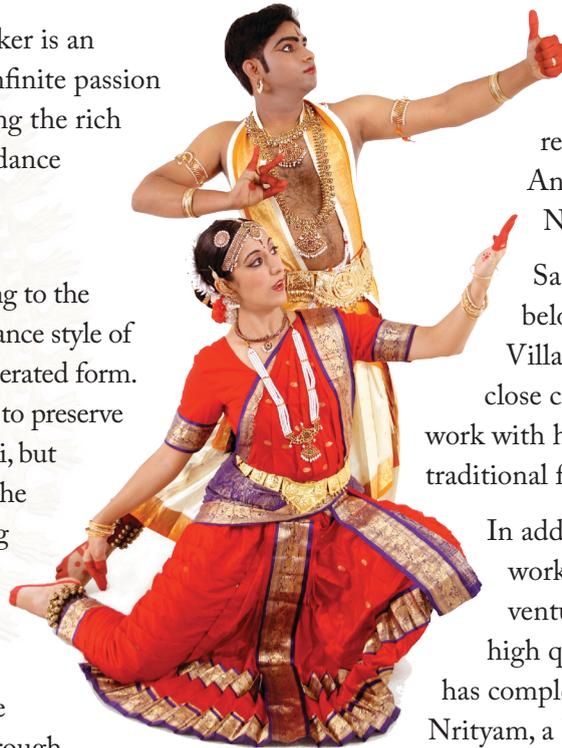
Based in the United Kingdom, Sandeep Bodhanker wants to bring to the fore, the unique classical Indian dance style of Kuchipudi in its pure and unadulterated form. It is his absolute mission not only to preserve the age-old tradition of Kuchipudi, but also to demonstrate to the world the incredible dynamism, the inspiring spiritual aspect and the immense beauty of the dance.

Sandeep's creativity and unique style is the key to his success. He has, with his immense talent, through countless solo performances attained great accolades in dance, receiving numerous awards and titles such as *Natya Mayuri*, *Natyacharya*, *Nrithyasri* and *Nrityabhushan*.

He is also nine-times honoured by UNESCO, for his outstanding performances, and for 'his extraordinary contribution and excellent service to the promotion, preservation and popularization of the heritage of Indian Performing Arts'.

## Background

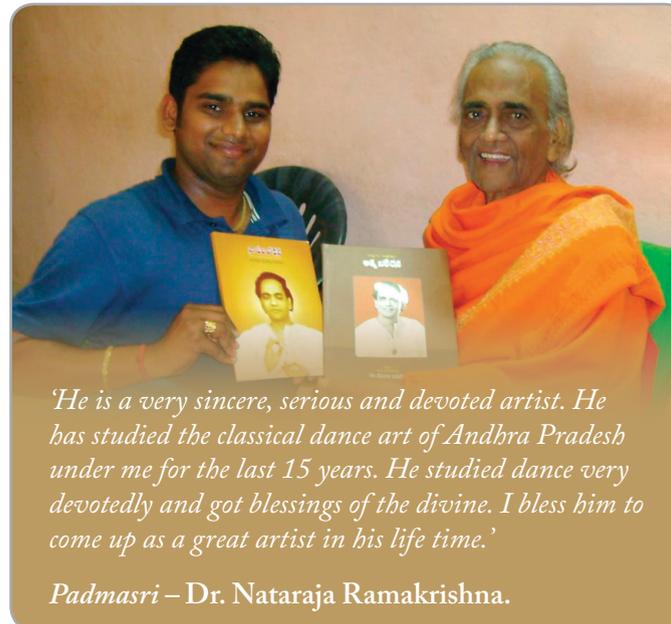
Having studied in a disciplined and devoted manner following the ancient principle of *Guru Shishya Parampara* (teacher-student relationship) since the tender age of three, he is extremely blessed to have received instruction from several renowned Gurus of Kuchipudi. *Padmasri* Dr. Vedantam



Satyanarayana Sharma, Sri Vedantam Radheshyam, Sri Mahankali Mohan and Sri Yeleswarapu Venkateswarlu. In addition he has for fifteen years received special guidance in dance from Andhra Pradesh's beloved *Padmasri* Dr. Nataraja Ramakrishna.

Sandeep makes regular visits to his beloved gurus in India, at Kuchipudi Village and Hyderabad — to retain his close connection with the dance form and to work with his gurus to preserve Kuchipudi in its traditional form.

In addition to his personal performance work, Sandeep Bodhanker has also ventured into producing much needed high quality Kuchipudi dance music. He has completed a Masters degree in Kuchipudi Nrityam, a Bachelors degree in Bharata Natyam and a Bachelors degree in Business



*'He is a very sincere, serious and devoted artist. He has studied the classical dance art of Andhra Pradesh under me for the last 15 years. He studied dance very devotedly and got blessings of the divine. I bless him to come up as a great artist in his life time.'*

*Padmasri* – Dr. Nataraja Ramakrishna.

Administration & Management. He also holds a Diploma in acting as well as a Certificate in Karnatic Vocal music from SPSR Telegu University.

## Kuchipudi Dance

Being one of the seven major classical dance forms of India, Kuchipudi in its uniqueness is the only style which incorporates all three dance elements of pure dance (*Nritta*), expressional dance (*Nritya*), dance



## Workshops

Sandeep Bodhanker has devised practical workshops, which are on offer to organizations such as schools, colleges and universities, and also to individual artists who wish to expand their perspective on dance.

As well as covering the background history of the dance form, the workshop introduces the fundamental steps, the understanding and importance of the music and word meanings including facial expressions, dance demonstration by Sandeep and an opportunity for individual practise and expression.

**Sydney Workshops** will be held at *Dance Central* May 24th & June 7th. Enquiries call Lene on 0417 281 831.