

- 1 Ganesha Ganesha
- 2 Mauline Thothavile Daar
- 3 Shri Jagadambe Ayi Re

- 4 Primordial Child
- music by Garry Baverstock & Matthew Fogarty
- lyrics by Lyndal Vercoe

- 5 Namostute

- 6 Amhi Bighadalo

- 7 Pita Nah (The Lords Prayer)
- translated by Lyndal Vercoe
- choral arrangement by Matthew Fogarty

Bhakti



wisdom. They have been developed for the sole purpose of raising ones consciousness through recognition of the divine source, which permeates all things. Such tradition acknowledges and understands that indeed it is not 'I' who does the singing and the playing. These hands, this voice, these instruments are simply vehicles for the expression of divine awareness.

The rich tapestry of sound comes from a unique blend of Eastern & Western instruments including; harmonium, tabla, bass & acoustic guitars, tambourine, bells, didgeridoo, naal, saxophone and other instrumentation, not forgetting of course the greatest instrument of all – the human voice. Though you may not be familiar with the languages with which the vocals are sung, it matters not. It is important only that you feel the music with your heart. This is the place where we are as one and where we feel and know the deep inner silence and the deep inner joy.

These songs of devotion awaken in us the primordial mothering energy that is our very essence and enlighten us to the principal qualities of love, compassion and innocence, our true nature. They break all barriers. Though we come from many different backgrounds we are united in the gift of 'sahaja yoga' (spontaneous union) given to us by Her Holiness Shri Mataji Nirjala Devi. We in the West are thus very blessed to know of the universality of such music, which transcends all musical idioms.

We humbly present this offering in praise of our Divine Mother.

"It is more the silence within us that makes us powerful. Silence is the most powerful thing we have got"

— Shri Mataji Nirjala Devi



It is said that the actual appreciation of music is experienced in the silence that immediately follows the sounds, i.e. the music helps us to bring our attention inward, away from all the external distractions and interruptions. It is the catalyst which leads us into the great reservoir of silence deep within. Here we feel and know the pure joy of being, a joy that knows no bounds and has no opposite.

These Bhajans (songs of devotion) are steeped in the timeless traditions of eastern

The use of a fullstop following a letter, is to indicate a different pronunciation, from the same letter without a fullstop. For example, the word "Ganesha" can be written as "Ganesh" or "Ganesha" (and pronounced phonetically); however, a form halfway between the two is sometimes required. "Ganesh." is used to denote this version.

1. GANESHA GANESHA

We honour the chief of the Ganas, destroyer of obstacles,
The eternal One.

You with the single tusk and beautiful face,
Victory to Lord Ganesha,
Bestower of wisdom and grace

Ganesha ganesha ganesha ganesha
Jai jai shri ganesha

Sumukha ekadanta kapila gajakarnaka
Lambodar vikata vignanasha ganadeep
Dhumraketu ganadhyaksha bhalachandra gajananah

2. MAULINE THOTHAVILE DAAR

We herald the Mother, who knocks at your door,
Saying, listen my child.

Control the horses of your attention, cross
the ocean of maya,
Become the witness.

Introspection will take you higher.

Ah ah ah ah

Mauline thothavile daar

Houni dza, ata gadyapaar

Sahazachya bandhanat.

Chaitanya laharintzha

Nirantar. hoi, tuz. var. vaar.

Houni dza, ata gadyapaar

Chittachya ashwala, lagam. de manatzha

Hoshil. mag. savayi ghordeswar

Houni dza, ata gadyapaar



Bahya drushtila ata, tu ata. ordhuni ghe

Swa kar.matzha ho tu sakshidar

Houni dza, ata gadyapaar

Nami gunhegar natu konatzha gunhegar

Athang. sag.ala bharti piar

Houni dza, ata gadyapaar

3. SHRI JAGADAMBE AYI RE

We surrender to the One, who creates the world,
Reminding us who we are.

She is the jewel in the crown of universal love,
The fearless destroyer.

Joy is restored on earth – and above.

Shri jagadambe ayi re, meri nirmala ma

Mere jag. uthe bhav. seer

Pay charan kamal ki chau

Sare jag.me padi badhayi re meri nirmala ma

(Ayi) shri jagadambe ayi re, meri nirmala ma

Ma ki shakti hai bal.shali

Ye nirmala devi sherawali

Is. dar.pay na rahe koyi khali

Ye jag. gul.shan. ki hai rak.wali

Janani hai janma dayini,

Sahaja yoga dharm. dayini

Hridaye na khushi samayi re, meri nirmala ma

Manau rach.na me ma ka anch. para hai

Rat.no ka bhandar. bhara hai

Manav. me ahankar. bhara hai

Ap.ni shaktise dur. khada hai

Peedit. narak. me bhayi, par. kare nirmala mayi

Devi par.marth. ko ayire, meri nirmala ma

Bhagya ude hua bhayi tera

Jagadambe ka lag. gaya tera

Chit. chinta ka katega ghera

Swarg. banega jivan. tera

Sache dilse diyan. kar.le, mataji ka man. kar.le

Roohani avaz. he ayi re, meri nirmala ma

Jab. jab. hani howe dharam. ki

Nar. bhoole shakti antar. man. ki

Tab. shakti jagrut. ho brahm.ki

Kare sta pith. moorti sat. karam. ki

Karm. dayini vishwa nirmala,

Dharm. dayini maat. garvita

Marne alokik jyoti jal ayi re, meri nirmala ma

4. PRIMORDIAL CHILD

We sing the glory of this, Ganesha's land,
Of earth red and rosy as his arms,
Of coolabah tree branches swaying like his trunk,
Of glorious stars like his eyes.

The wisdom of this ancient land,
Inspires our hearts and minds,
To bow down with these graceful trees,
Towards that holy earth.

Then innocence our heart's desire,
As nectar from God's hand,
Flows back again to end the drought,
Like clouds to a thirsty plain.

To Uluru that ancient rock, our banner around the world,
The travellers come, not knowing why,
It's great yet so mild.

While people of this wisest land,
Have kept your praise alive,
With songs about the rainbow snake,
And her primordial child.

The flower-laden desert wind,
Comes from the heart of God,
'Neath fiery skies from fragrant earth,
Whose sweetness is untold.
And these jewel oceans all around, like our Mother's heart
Protecting us without reserve, refining us to gold.

Through fire and flood, drought and storm,
Serenely you endure,
And offer diamonds, opals, gold
And pearls with lustre pure.

O fearless, joyful, dharmic one, most ancient Kalpa tree
Make us in likeness of your land,
We humbly bow to thee.

5. NAMOSTUTE

We praise the great auspicious One, purest
amongst the Gods,

The omnipotent One.

You who are verily the creator of the
universe.

Grant us the pure attention.

Salutations again & again to She who is the

absolute source.

Namostute namostute shri nirmala devi, namostute

Mahan mangale he sur. vimale kari mala nishpap.
Samyaka jnane guru swatatza hota madz. anutap.
Nirbhay. banavi maz.la etuka sakshi mitza swatatza
Sak.la madhye as.ta tarihi rajini anurenutza
Kshama shil. tu banavi maz.la sharan. sharan. tuje

Tujhya krupene bala madhali rujuta labho mala

Tujhya krupene jnani houni baghude devi leela
Tujhya krupene trupt. trupt. mi udat. antar. yami
Tujhya krupechi det. jagruti divya shakti ti mi
Sarvaswache deun. lene kari dhanya mate

Tutzha kharokhar. ya vishvachi karti ankaravithi
Tuzha kharokhar. hari apada deun. dhan. sampatti
Samarth. tuchi samarth. kari maz. divya tvachi murti
Param. mangala yugandhara tu tuchi adishakti
Tujhya thayi maz. labho deun. sahaj. yog. mate

6. AMHI BIGHDALO

We rejoice in our realisation, given to us by
Shri Mataji,
Darkness is vanquished,
And this darkness itself turns to light.

Anger vanishes,
And this anger itself turns to love.

Amhi bighadalo tumhi bighadana

Mata jinchya sange mule bighadali

Mule bighadali chaitanyata nhali

Sahaja yoga sange badha bighadali

Badha bighadali prakashamaya zalhi

Sahaja yoga sange rag. bighadala

Rag. bighadala anurag. zhala

Matajinchya sange mihi bighadalo

Mihi bighadalo mahayogi zhalo

Matajinchya sange dharm. bighadala

Dharm. bighadala vishwa dharm. zhala

Matajinchya sange jan. bighadale

Jan. bighadale nirmalachi zhale

7. PITA NAH.

We bow to you Great Father, hallowed be thy name,
Now and forever.

Forgive us all our transgressions, our indifference.
Heaven is on earth,
When we conquer temptation, transcend the senses.

Svarga loka nah. pita hi vanate tava naama

Tava raajyam aagatum sva abhi praayas eva kartum

Yathaa svarga lo kava cha tathaa asmin iva loka pi

Maaheshva asmin divase nah. bhojanam upakrosi

Apa charit anyas maakam cha priya taata mashaya

Vayam iva aparaadhan kurvanti chaas ma bhayam

Tvam maya yaas nanaaya tu paapaad asmaan eva muncha

Tava raajyam svaprabhaava sva varchas api nirantara

Cover Painting by Graham Brown

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Photo of Bhakti taken at Lake Josephine,
Gidgeganup, Western Australia.



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